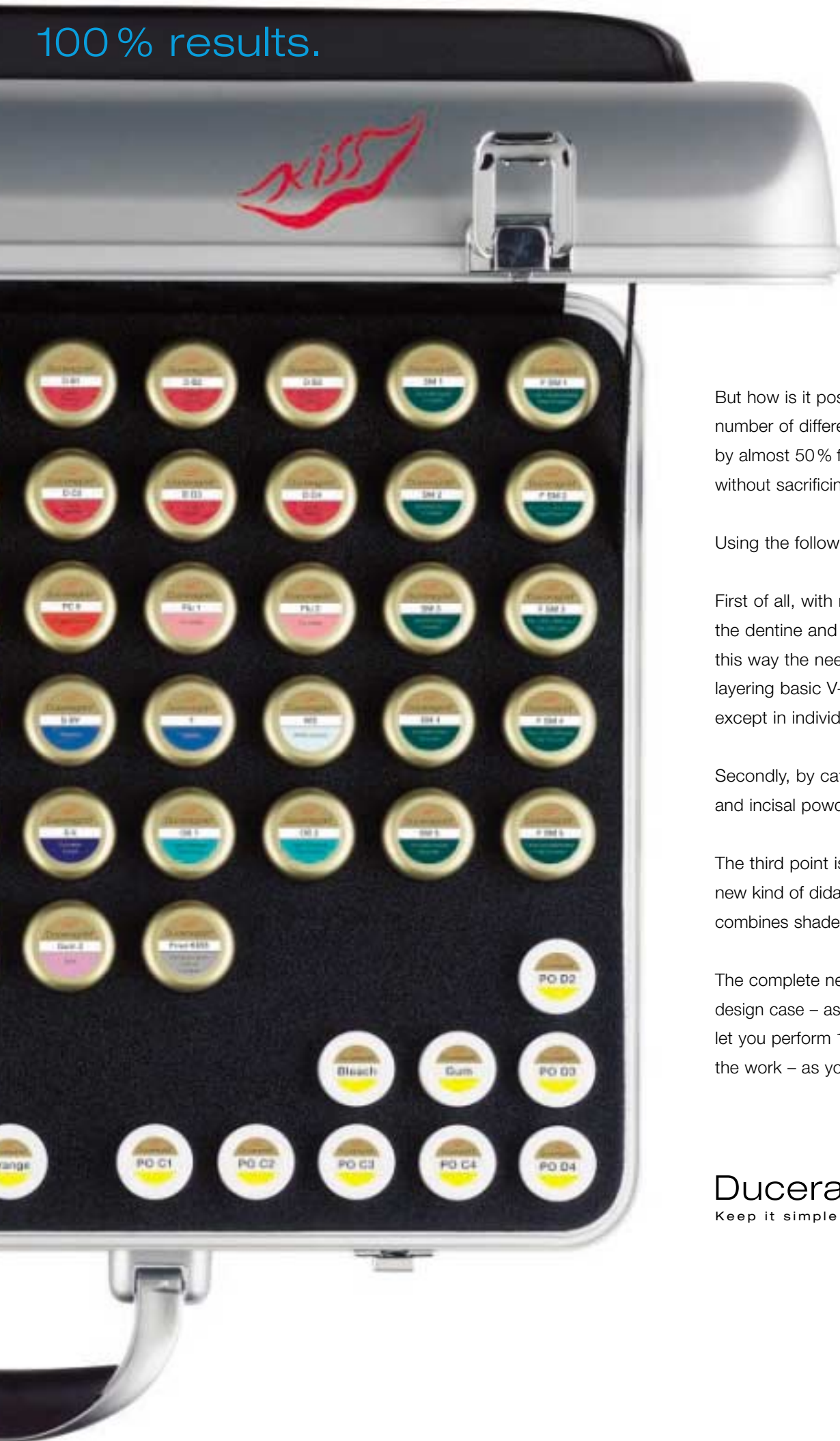


100 % results.



But how is it possible to reduce the number of different ceramic powders by almost 50% from the usual 110–120, without sacrificing quality?

Using the following 3 solutions:

First of all, with new pigmentation of the dentine and opaque powders. In this way the need for intensifiers when layering basic V-Shades is eliminated, except in individual cases.

Secondly, by categorising intensifiers and incisal powders more specifically.

The third point is the development of a new kind of didactics, which intelligently combines shades, effects and materials.

The complete new system fits into one design case – as you can see. And it will let you perform 100% of the work – as you will see.



Duceragold
Keep it simple and safe.





GOLDEN
G A T E
SYSTEM

For any further technical details please see our Duceragold Kiss working instruction.

For further information or
to place your order:

www.degudent.com

GOLDEN
G A T E
SYSTEM

Duceragold
Keep it simple and safe

KISS

DeguDent
A Dentsply International Company

73 ceramic powders,



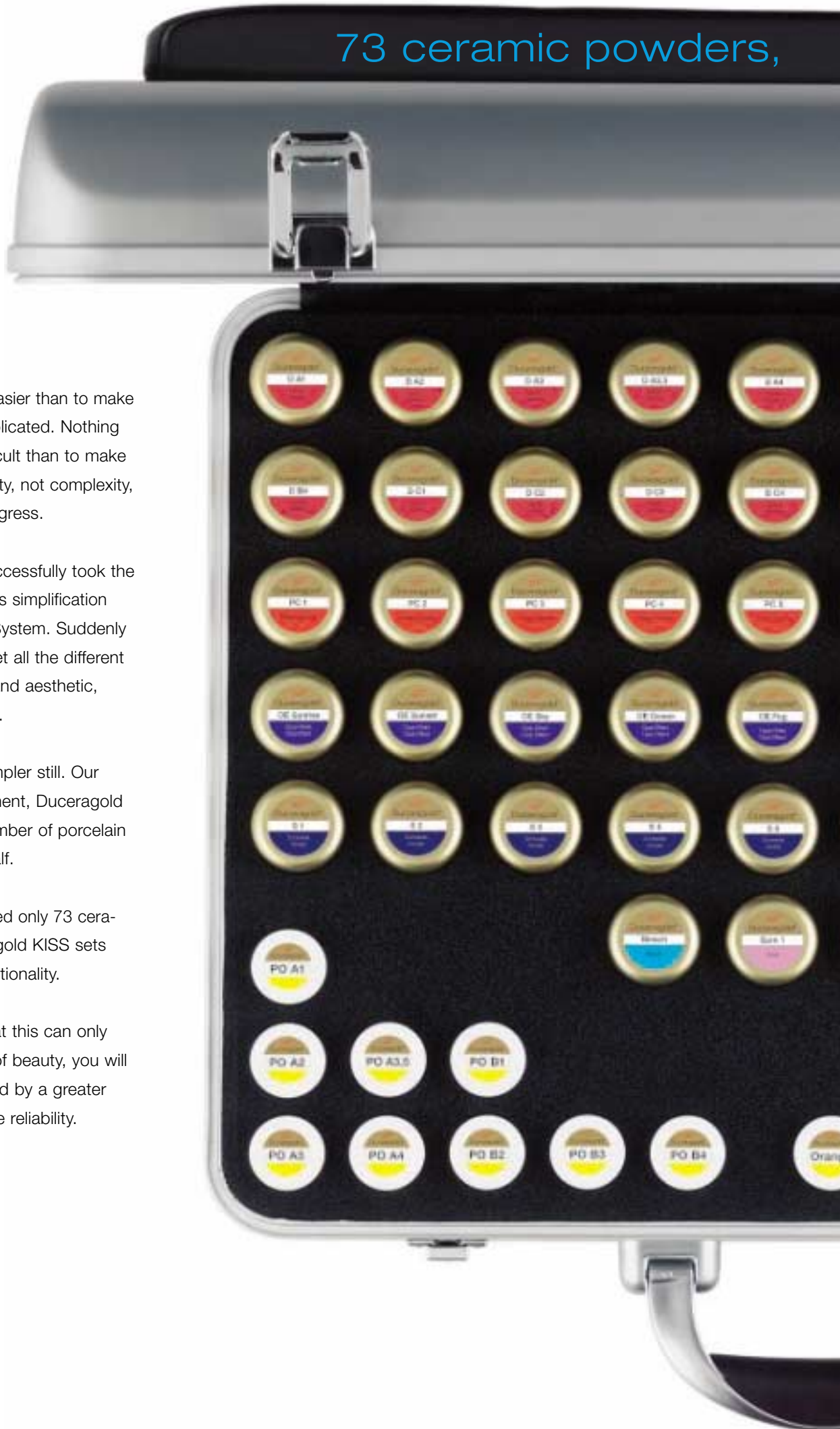
Nothing is easier than to make things complicated. Nothing is more difficult than to make things simple. Simplicity, not complexity, is the true path to progress.

Ten years ago, we successfully took the first major step towards simplification with the GoldenGate System. Suddenly it was possible to meet all the different demands, functional and aesthetic, within a single system.

But things can get simpler still. Our most recent development, Duceragold KISS, reduces the number of porcelain powders by almost half.

Therefore now you need only 73 ceramic powders. Duceragold KISS sets new standards in functionality.

And if you thought that this can only work at the expense of beauty, you will be pleasantly surprised by a greater elevated level of shade reliability.



Duceragold Kiss. Keep it simple and safe.



*Jürgen Braunwarth,
Master Dental Technician*

Dear Colleagues,

“If you lose sight of your goals, you will have to double your efforts to achieve them.”

This ancient wisdom has more meaning today than ever before, especially in our lifetime. Many things appear automated and systemised. But still, we often make things far too complicated to be able to reach our goals.

Especially dental veneering systems that are available today have become complicated, due to a large number of shades and shade nuances. More is better, and more complicated is more perfect, that is the impression we got.

Unfortunately, many important aspects such as tooth shape, surface texture or

functionality have become secondary and forgotten.

The new Duceragold Kiss concept uses an effective and economical procedure, combined with a well thought and impressive shade concept.

The number of powders within this system has been halved, compared to normal veneering systems – without the loss of any aesthetic possibilities. Natural looking teeth are a prime example of simple beauty and the experienced technician knows: “The finest art is the art of omission.”

The time has come for a new direction in veneering. One of my foremost goals was therefore to combine this new

shade and layering concept with realised didactics and to bring forth a systematic way of working which is easily understood.

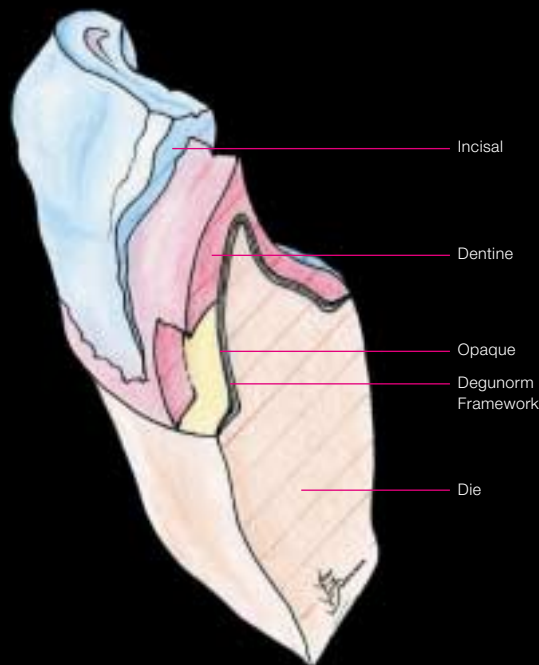
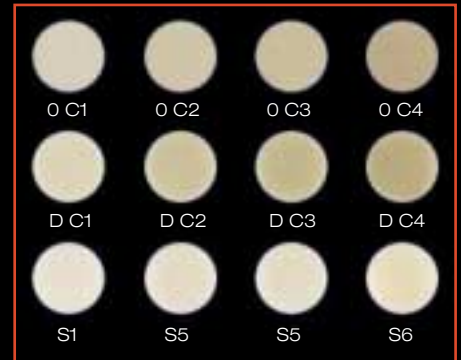
I am convinced you will be able to make efficient veneers and still be able to make them individual. Your results will reach the best standards whilst bringing together patient and your customer in the most positive manner.

I wish you much pleasure and success with Kiss.

A handwritten signature in black ink that reads "Jürgen Braunwarth". The signature is written in a cursive, flowing style.

Kiss is: The economical layering technique.

Classification for the basic layering technique with standard incisal powders.



All V-Shades can be reproduced using only the 40 powders shown here, without once having to mix them. Through the extension to 6 incisal powders you can achieve a much better reproduction of the V-Shades in the incisal area.

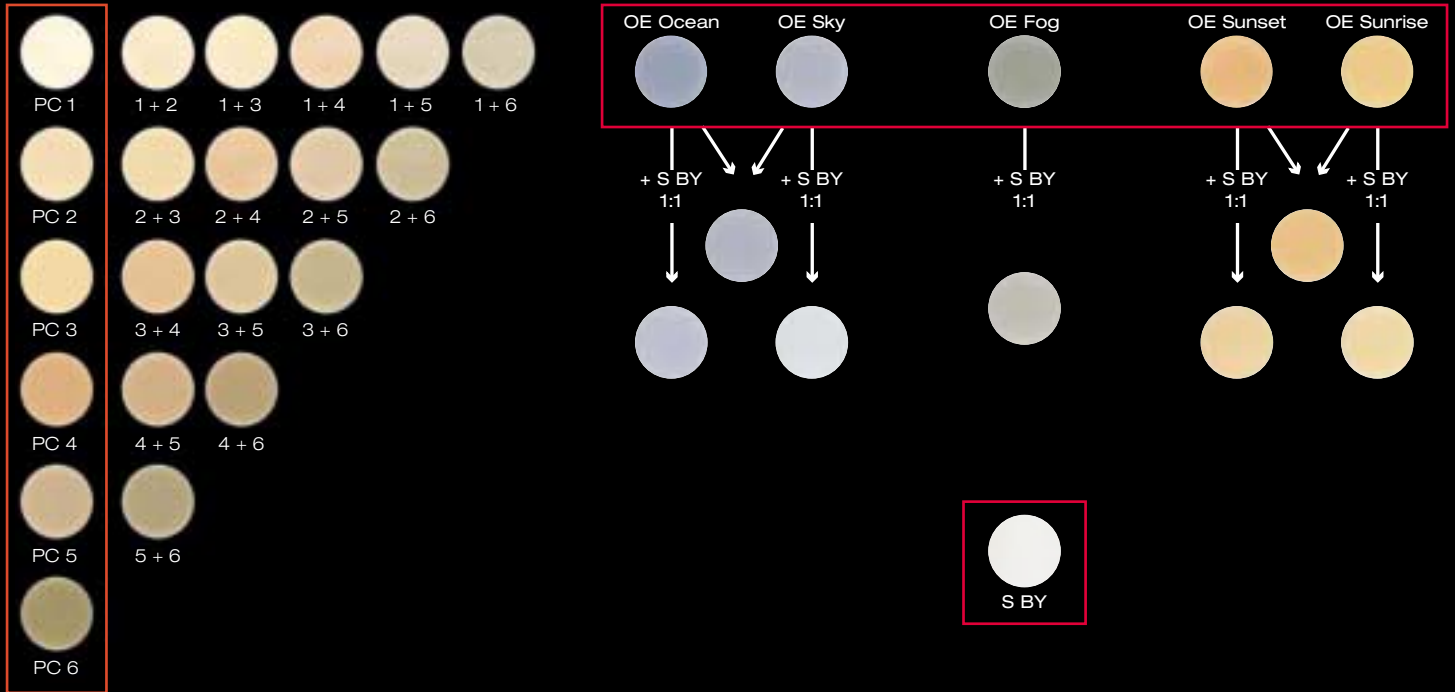
All opaque powders are exactly trimmed to suit the relative base shade and boast fluorescence characteristics suited to reproducing the varying shade intensities of natural teeth. A first class starting point for your day

to day business, with the assurance that you can easily achieve almost anything. The simpler, the better. That is Kiss.

Kiss is: Colour varieties due to intelligent mixing.

The power chroma colour identification system.

6 opals, including 1 Stand By multi-functional.



The six fluorescent power chromas can reproduce the bulk of all cervical and mamelon effects as well as increases in chroma. Simple 1:1 mixtures between these power chromas results in 15 intermediate shades. Even the smallest colour gradients

can be emulated rapidly and in a systematic manner.

The three opal incisals, Ocean, Sky and Fog, control value and opalescence in bluish and greyish incisal regions. Sunset and Sunrise are suit-

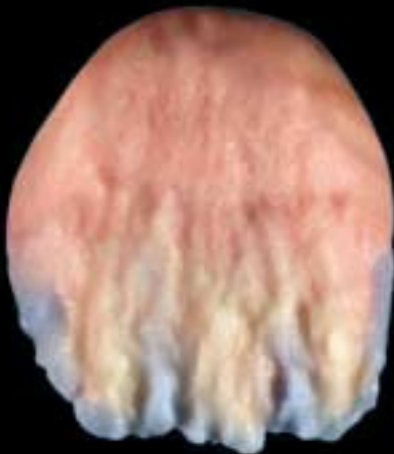
able for incisal characterization and for subdued transparent chroma gradations in the body region.

Stand By is a strongly transparent opal incisal to be used either alone or in conjunction with any other material.

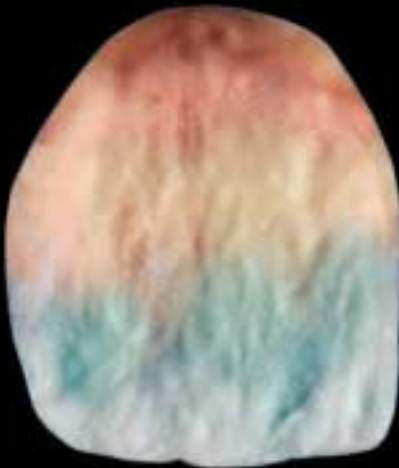
Kiss is: Aesthetics without limits



- Use of Power Chroma in the cervical area to characterize the margin.
- Dentine build up



- Flu Inside used in the incisal area for controlling the brightness.
- Over layering of the incisal edge with OE Ocean or Sky for a youthful, bluish incisal appearance.



- In the body area OE Sunset or OE Sunrise.
- Opal incisal 1 or 2 in the incisal area as well as transpa/stand by.

The difference between a basic build up and an individually layered crown must be obvious to the eye, yet easy to achieve. With this objective in mind, Ducergold Kiss will help you to reach the highest level of veneering quality with system. If it's about Chroma

control, then the fluorescent Power Chromas offer an amazing amount of shade nuances.

The 5 opal effect powders can be used to achieve bluish-greyish or yellowish-orange characteristics in the incisal

area. All 5 powders are very intense, so that the required effect can be achieved quickly and easily, but this intensity can be reduced if necessary by mixing with Stand By. The principle of simplification was also applied to the opal incisal powders.